harryrichards.com

pro lab print order

your name, email, telephone number & delivery address

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IF THIS IS NOT YOUR WEDDING, PLEASE INCLUDE THEIR MARRIED SURNAME AND THEIR HOME ADDRESS FOR SECURITY PURPOSES -

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LUSTRE FINISH (MATT, PEARL, SATIN) ☐ **HIGH GLOSS** ☐ *Lustre will be selected unless Gloss is specified*

ORDERS UNDER £50 (£5 DELIVERY) ☐ **OVER £50** ☐ *Print orders over £50 delivered free of charge*

professional lab print service

	6" x 4"	9" x 6"	12" x 8"		
INDIVIDUAL PRINTS	**£3**	**£6**	**£12**		
	6" x 4" [Box of 50]	**6" x 4"** [Box of 150]	**9" x 6"** [Box of 50]	**12" x 8"** [Box of 50]	
BOX SETS	**£60**	**£145**	**£100**	**£145**	

Save 50% on prints & free standard delivery £50+

Standard Delivery **£5**

Rushed Delivery **£12**

ID (Ascending if possible)	QTY	SIZE	ID (Ascending if possible)	QTY	SIZE	ID (Ascending if possible)	QTY	SIZE

Terms & Conditions of Business : (i) Harry Richards is a sole trader operating from 40 Harringay Road, London. N15 3JD. (ii) A non refundable deposit of £250 will be required to hold all wedding bookings or any event booked more than 2 weeks in advance. Following the deposit, the remaining balance is due to be paid within 2 weeks of the invoice date. Additional funds may be needed in advance where non-refundable expenses are incurred. Any re-orders or deviations from a quotation or package will be subject to a separate commercial agreement. Clients are encouraged to back up their discs. Harry Richards will endeavour to store all photographs indefinitely. However, lost jobs will only be refunded during the first 12 months of the job invoice. Quotations are valid for the specified booking date only with any re-order prices fixed for 3 months after the booking date. (iii) Full resolution images should be more than 4000 pixels wide where the original camera file allows. It is impossible to record colour and contrast exactly as seen by the human eye. Retouching, digital manipulation and artist finishing are available as an optional extra. Digital files remain the property of the and he will retain moral rights on any work he undertakes without exception. Wedding Discs allow non-commercial use only. Events & Portraiture Discs allow commercial use. (iv) The Client understands and accepts that the photographic coverage will be as the photographer's expertise determines and that no one photograph will be deemed more important than another. The photographer will be granted complete artistic licence including in relation to poses photographed and locations used. Due to the vagaries of the weather and the willingness of subjects it may not be possible to capture all images requested. Special requests are not legally binding instruction, although every effort is made to comply with the client's wishes. All special requests must be included on the photographer's schedule if they are to be attempted. (v) The client hereby allows the photographer to display any images he takes online and in his advertising although the photographer will endeavor to consult the client in most cases. No use of the images will be made by the photographer for other commercial reasons except with the written permission of the client. (vi) The due performance of this contract is subject to alteration or cancellation by either party owing to any cause beyond their control. Any changes to these condition must be agreed by both parties in writing. The client may cancel a booking at any time by giving written notice to the photographer but in doing so shall forfeit any monies paid. On occasions and without notice it may be necessary for the photographer originally specified to be substituted by another photographer (eg. due to ill health). (vii)In the unlikely event of total photographic failour or cancellation of this contract by either party or in any other circumsatnce the liability of one party to the other shall be limited to the total value of the booking. The photographer carries public liability (£2,000,000) and professional indemnity insurance (£25,000). Please ensure you carry the necessary insurance to cover against any additional costs or risks. Neither party shall be liable for indirect or consequential loss. (viii) Any complaints should be raised by the client with the photographer, in writing, within 28 days of first becoming aware of the matter to be complained of and in any event within 28 days of receipt of the reference images. Full Resolution Files, Prints & Albums will be released when payment has been settled and cannot be refunded. A replacement will be provided if the Discs, Albums or Prints prove to be faulty within 12 months of purchase. (ix) Engaging the photographer for work in writing (including email) is on the understanding that these conditions are accepted by the client.

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